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The Underground
Volume 9, Number 20
Voice of Scarborough Campus
Tuesday, February 27, 1990

Amoment for a martyr

by Paulos Gebreyesus

February 21, 1965 was a fateful day in the continuing struggle for justice and equality for people of African descent: the loss of the dynamic leader , Malik el Shabbaz, previously known as Malcolm X to the bullet of an assassin. It was a shot that killed the hope of a pan-African unification to self-determination.

The commemoration forum for el Hajj Malik el Shabbaz was held on Wednesday, Feb 14; seven days before the date of his assassination in 1965. This event was organized by the African Caribbean Student Assoc. in cooperation with the Islamic Student Union.

The three speakers were Brother Ahmed Quasi, Brother Akwatu Khenti, and Imam Bilal Zedekiah Shabaz Mohammed. All three speakers are active in the Black community of the Toronto area.

Brother Quasi began with an historical overview of Islam and its roots in Africa. He explained the differences between orthodox Islam and the views espoused by the Detroit-based 'Nation of Islam', organized and run by one Elijah Mohammed, self-proclaimed prophet of God. Elijah Mohammed had taken a personal interest in converting a young inmate known as "Detroit Red", and convinced him to give up a life of crime.

The 'Nation of Islam' was a strong, loud but self-centered force in the American struggle for freedom during the 60's . Until 1964, Malcolm X, previously known as "Detroit Red", was the foremost spokesman for this organization, but when he realized that Elijah Mohammed was abusing his power and exploiting his followers, Malcolm led an ideological split that broke away with a substantial number of activists.

Malcolm's pilgrimage offered a working example of racial harmony toward which his new ideology could aspire. Malcolm X came back as El Hajj Malik el Shabbaz, a true muslim and pacifist. This powerful transformation of so important a Black leader could not be tolerated by those interested in destabilizing the Blacks' surge toward self-liberation in North America.

The third speaker was the Imam Bilal Zedekiah. His strong message for a community-oriented activism is an integral part of the dynamic force of Islam. He called on the audience to help protect the community from crime and dangerous drugs,such as alcohol and crack. The Imam also reminded the packed hall that those who are fortunate enough to be educated have a responsibility to share their knowledge and should offer their assistance to less literate or younger members of their community.

Until the Black populations in America organize and develop a unified community and gain economic self-determination, they will continue be plagued by economic hardship and social injustice.

Comedian Derek Edwards laughs 'em all silly in The Attic. See story page 5.

Women in Science and Technology

by Caitlin Ryan

Last Tuesday night a forum was held to discuss the problem of the low number of women in science and technology. The panel included Marta Ecsedi from the department of Engineering at U Of T and Dr. Miriam Packham from the department of Biochemistry at the U of T.

Everyone on the panel agreed that there were too few women in science and that there is a need to find the reason and correct it.

All of the panel memebers agreed that women are no less able to perform well in science. Also, there are no systematic biases in education. That is, our education system does not have a discrimination policy against girls choosing science in school. It is our social system that needs attention.

Ms. Nelson, quoting David Suzuki, said that boys and girls show equal ability for science, but it is squashed out of girls. It's just not considered feminine to want to dissect frogs.

"In fact," added Marta Ecsedi, "In a study conducted using equally intelligent groups, one mixed class, consisting of both boys and girls, and one made up only of girls, the girls who took classes with boys did, on an average, 5% worse than the boys. When girls alone were taught they scored 10% better than a class made up of all boys."

"Despite the gains women have made, it's still not acceptable for girls to be interested in science. And it's certainly not acceptable for girls to be better than boys at it."

"Children forced to make life decisions far too early," said Fiona Nelson, "By grade 8 they must choose their high school courses. They must choose science in High school in order to be accepted into science programmes at University. So what we're asking young girls to do is to buck social conventions and peer pressure in order to choose science. That's asking a lot of a 13 year old."

"And when they get into high school, the problem doesn't go away," said Marta Ecsedi. "In a survey of female Engineering students, the majority sighted the guidance councillors as the biggest deterrent they encountered in choosing Engineering as a profession."

That brought forth another point of agreement amongst the panelists. The educators need to be educated.

"Educators are human," said Ed Barbeau. "They have biases just like everyone else. There is no question that females are equally capable of excelling in science. Science educators have shown reduced expectations of their female students. Studies show that the more girls there are in a science class, the more the teacher expects of them.

The problem is that girls are socialized to appease and please those around them. Boys are taught to please themselves. In my experience, female students try to follow formulas exactly whereas boys are more willing to experiment."

Not only do educators need to be educated, but so do parents. A child is already socialized by the time he or she reaches school age. Besides, no matter how much girls are encouraged to excel in science, if the family does not encourage them also, the girl is going to cave in to family pressures.

"Like most things," said Marian Parkham," a love for science and an openness to it starts at home. It is important for parents to show children that there is no gender dictated work.

continued on page 3

Wilson's axe falls on education

Ottawa (CUP)

Michael Wilson has let his budget axe fall on university funding.

In his Feb. 20 budget, the federal finance minister announced that $2.5 billion will be slashed from federal transfer payments, which the provinces use to help pay for post-secondary education and health care.

While Canadian business leaders lauded Wilson's "no new taxes" budget, students across the country couldn't help but worry about its consequences.

the cutbacks -- $869 million this year and $1.5 billion next year--could mean higher tuition, lower quality education and an underfunding crisis in Canadian universities, according to student leaders and university administrators.

Whichever way you look at it, the effects of the heavy-handed cutbacks will sooner or later trickle down to students, according to Jane Arnold, chair of the Canadian Federation of Students.

She estimates that over the next five years, provinces will have $3 billion less in federal money to pump into the country's universities and colleges.

"Provincial governments now have to decide where they're going to get the money to make up for these cuts, " Arnold said. "I'm 100 per cent positive tuition will go up.

"There's no way the provinces are going to raise taxes to make up for the cuts. And as fees skyrocket, we'll see a decrease in accessibility."

Arnold said students have plenty to complain about when it comes to the Mulroney government.

It was announced recently that federal summer job-creation programs for 1990 will be cut by $41 million, which according to the CFS will mean 24,000 fewer jobs for students this year.

Also, late last year the government announced a new three per cent tax on student loans. And the new goods and services tax will increase the cost of books, supplies, food, clothes, and transportation by seven per cent.

Arnold said Wilson's budget sets a dangerous precedent-- and she's worried the slashing will continue as the Tory government becomes increasingly obsessed by the federal deficit.

"Post-secondary education is headed down a dangerous path," Arnold said. "We as students realize what the deficit is-- we're the ones who are going to inherit it.

"But as we head into the 21st century, we should also be thinking of the

continued on page 3

For your information

The 25th Anniversary Purchase
Reception
Tuesday Feb. 27th, 5:00 pm
The Gallery
Artwork on display from
February 26-March 16, 1990

Drama Production
Shakespeare's Love's Labour's Lost
Wednesday-Saturday
March 7-10
8:00 pm in TV studio one
Reservations: **287-7190**

Volunteers needed
The Canadian Mental Health Association East Metro branch needs a volunteer to assist with a socialization group for people with mental health problems - Fridays, 9 am to 1 pm.
Please call **269-8653** and ask for **Cindy or Lois.**

Public lecture
"The Arts in Canada: Past, Present and Future."
Joyce Zemans, Director of Canada Council
Monday February 26
2:00-5:00 pm in R 3232

Panel Discussion
The U of T Sikh Students Association is presenting a panel discussion on Human Rights Issues in various countries around the world.
March 6, 1990
6:30 pm
Hart House Debates Room
For further details call Teena at **449-8404**

Sunday Serenade Concert Series
Janice Girard, pianist
Sunday March 4
3:00 pm in the Meeting Place

A.C.S.A. Presents
Careers Week
February 26-March 2, 1990
African Series or Media presentations will be presented in room H-408 , 5:00-7:00 pm
Feb. 27, March 6, 13, 20, 27, Apr. 3.

Creative writing reception and reunion:
A celebration of ten years of creative writing at Scarborough College.
Thursday, March 8
5:00 pm to 8:00 pm in the faculty lounge

Reading
Canadian playwright James Reaney will read from his work.
Monday March 5
11:00 am in S-263
At 2:00 pm, in H-310, James Reaney will give a public lecture.

Extern Program
Spend the week of May 14-18 in the working world shadowing a professional in the career of your choice. Applications are available in the Career Centre (S-302). **Deadline to apply is March 2nd.**

SAC
at Scarborough Campus

SAC Free film, Friday, March 2nd, 1990
7 pm in S-319
Lethal Weapon II

MUSIC *and* **COMEDY**
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Thursday March 1st - 12: Noon
in the Meeting Place

S.A.C. Presidential Forum
Wed. March 7th at 12: noon
in the Meeting Place
Meet the candidates

Polling Clerks needed for **S.A.C. Election**
March 14 & 15. $7.00 hour.
See Elaine at S.A.C. Info desk for details

SAC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219

In order to provide an opportunity for us to reflect more deeply on, and to explore more fully, the Montreal massacre, a series of educational events are being organized at the college by an Ad. Hoc Committee. These events will coincide with **International Women's Day (March 8).** Activities will include speakers, panel discussions, films, workshops, an exhibition in the library and a drama performance. These events will begin with a dramatic performance by the Company of Sirens in the late afternoon of **March 7.**
Students, staff and faculty members are urged to support these events.

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Faculty Students and Staff of Scarborough College:

What are your needs for library service during the next five years?

The Bladen Library Review Committee will hold an

Open Meeting

March 2, 1990
Faculty Lounge
10:30-12:00

The committee would like to hear your views at this time. Written submissions are also invited. Please send by March 15,1990 to:

Carole Moore, Chair
Bladen Library Review Committee
Robarts Library, 2nd floor
130 St. George Street
Toronto M5S 1A5

Other Committee members include:
Jane Abray, Scarborough College
John Black, University of Guelph Library
Linda Corman, Trinity College Library
Bonnie Horne, Sigmund Samuel Library

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-Mar. 3 Mogul Madness - (Mogul Comp. open to to everyone, also for Snowboarders)
-Mar. 4 Snowboard Competition
Fun race - Barbeque
Fireworks - Torch-lit Parade

401 East to Harwood Rd. in Ajax, Harwood north to Hwy2, East on Hwy2 to Lakeridge Rd., 19km north on Lakeridge Rd. to Chalk Lake Rd., turn west on Chalk Lake Rd. and follow sign.

New stress workshop coming

by Laurel Henning

For those of you who wanted the Weight Watchers to run, we are sorry but we were too few by a small margin (about three people). We shall, however, run support groups, for students who want to watch their weight together, on Thursday and Friday at 1:00 pm (March 1st and 2nd) and weekly after that.

Those of you who did not feel stressed out before Christmas, may have decided that you really do need help now! The Health Service and Residence are sponsoring a workshop on the 7th of March, at 5:00 pm, in room R-4208 to discuss "tips on keeping sane and productive."

Dean Gordon Nagel, Dr. Eric Kazuika and Nurse Laurel Henning will be there with tips and answers to some of your questions. The last meeting we had was certainly productive. This one should be even better. Do try to make it! If you are going by the Health Services, drop in and sign up!

We hope you all had a happy and healthy Reading Week, with your work caught up, and no nasty sunburns! See you soon at the Health Service.

educational cuts

Continued from page 1

future of the country. In the long run, higher education will be what makes us more competitive.

"What's happening to education is a result of short-term thinking."

According to the Association of Universities and Colleges of Canada, the federal government's contribution to funding as a percentage of gross national product had decreased by 20 per cent over the past 12 years. During the same period, enrolment increased 35 per cent.

The 1990 budget cutbacks continue that trend.

"Post-secondary education and health care are carrying the burden of two-thirds of the reductions announced by the government in the budget," said AUCC president Claude La jeunesse.

"That's exaggerated and unfair."

Lajeunesse said Canadians are getting a "confusing message" from a hypocritical federal government that has proclaimed post-secondary education a priority.

"In spite of the promises and the importance assigned to post-secondary education, it has been singled out for most of the cuts."

He wondered about the timing of the cuts, just months after Prime Minister Brian Mulroney announced the creation of a national task force on what it calls "human resource development."

The task force-- proposed by Mulroney last November's first ministers conference-- will look into problems in education.

Mulroney has been on the education bandwagon for over a tear now. In speech after speech, he talks of the importance of education. "The competitiveness of nations in the global market will be determined by the quality of their education systems," Mulroney said in August 1989.

But Lajeunesse questions the government's commitment to education.

"How can they create this task force and at the same time cut back on transfer payments?" Lajeunesse asked.

That point was echoed by Chris Axworthy, the New Democratic party's post-secondary education critic.

"Mulroney can't have it both ways-- first he says education is a priority and then he makes these significant cuts."

"What we're seeing is Mr. Mulroney reneging on his commitment to first-class education for Canadian students," Axworthy said.

Instead of slashing transfer payment--which will cause major problems for poorer provinces-- the government should be "equalizing accessibility across the country," according to Axworthy.

"Wilson's budget is an attack on the poor provinces, students--and the future of Canada."

Axworthy predict tough times for students in the future.

"What I think we'll see is university presidents saying 'we don't want to see a decrease in quality,' and there will be further pressure on student fees."

Axworthy said Wilson's budget proves the government is not commited to the future of Canada. he pointed to other cutbacks, including a $39 million reduction in spending on science and development programs over the next two years.

"Research and development is one of the vehicles we can use to make ourselves more competitive in the world market, something this government is always talking about," he said. "The cuts are more than short-sighted, they're stupid."

"Nobody in their right mind will refuse to invest in the future - and that's exactly what the government is doing."

women in science

Continued from page 1

Mothers and fathers must share and take part in all the household work. Girls should be encouraged to cut the lawn as much as boys should be encouraged to learn to cook. Children learn by example."

Other solutions to the problem suggested by the panel and in the audience discussion that followed included:

Teaching educators to recognize and overcome their own biases.

Increase the Visibility of female scientists as role models.

Teaching educators to spend more time with and reinforce their female students.

Making science a required subject throughout High school so that females cannot drop it under pressure.

Parents must be educated to the changing role of women. They must be encouraged to reinforce their daughter's interest in science.

Separate education was supported by some. Many of the women scientists in the audience were from single gender Universities and said that because of it, it never occurred to them not to take science.

Instituting a variegated system of evaluation so that young girls can use talents such as verbal and writing skills which they exceed at to express themselves in science class.

All agreed that the field of science needs women. Not only because our aging population will produce an increased number of vacancies in science. But also because they bring an uniqueness of vision that will be needed in the ever changing world of sciences.

In the wake of the Montreal Massacre, CUP asked its members at the conference in January to write on the topic of sexism on University campuses. This is the second in a series of articles for the Underground.

- IN THE ATTIC -

Pub Nite!
Welcome Back!
Odyssey
Come out and join the fun
Thursday
March 1st

ROCKY'S INFOBOARD

SCSC Fashion Show

February 28th, 1990
7:30 pm in the Meeting Place
Come out and see all the latest fashions
For more info, contact SCSC (R-3042)
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New SCSC phone #'s

Services - Cris Diomedi.....287-7042
Academic/Cultural - Erik Konze/ Reena Sood.....287-7043
VP Finance - John Albers.....287-7044
VP Administration - Kim Clarke.....287-7045
President - Bill Snow.....287-7046
Secretary - Elvie/Julie Kwan.....287-7048
Duplicating - Denis Balatbat.....287-7049
Communications - Carolle Smith.....287-7050

Please Call SCSC at 287-7047 if you have any info about the whereabouts of Rocky Racoon

Editorial

Administration: who are they and what do they want

The Shuttle Bus was a much needed and desired service. Then, someone wanted to make some more money. The fare increased and then ridership decreased. After a decrease in ridership - Administration had to raise the fare to cover losses. Ridership decreased again. Administration lost more money and, as a result, decreased the number of trips per day.

Leaving students with a Shuttle Bus service which is wholly inconvenient and, again, led to a decrease in ridership. A lower number of riders meant less money. Administration increased the fare once more to $2.00 for a one-way trip.

After this outrageous fare increase, there was a massive drop in ridership and, consequently, the shuttle was axed. The students fought long and hard; protesting and rallying. The Administration 'gave-in' and 'allowed' the shuttle to continue for the duration of the 89-90 winter session. But, after this year, the Shuttle Bus heads for the chopping block.

The death of this student service was almost certain despite the ravings of the student body. The link to the downtown campus seemed to be loosening for quite some time. The series of events leading to the Shuttle's demise should be carefully looked over. The constant fare increases - the decreases in the number of trips; key aspects of the Shuttle's cancellation.

Let's say that the Administration wanted to cut this service a few years ago. What excuse could they use to justify their actions? How about low ridership? A *service which costs too much for the service it provides.* Perfect! Now, how do they attain a low ridership ratio?

Slowly, over a few years increase the fare. Then, reduce the amount of trips to the St. George Campus and back. Ridership is sure to drop and therefore it will become an expensive service in which a large sum of money is lost. Since this money could obviously be allocated to other areas, therefore, they've done it. Now they can put forth a motion to axe the glorious Shuttle Bus and notify the different academic divisions that there will be an extra bundle of money kicking around for them to beg for - *that should get their vote!*

This might seem a slightly irrational assumption, but I'm not so sure that it's all too far-fetched.

Think of another service which has had serious problems. Like, oh, say the Pub? Administration's hostile takeover of a student run pub. Many believe it is now in more responsible hands. But I don't think so. The first sign of trouble with the shuttle bus was the increase of the fare. Is it a coincidence or not, that the prices in the Pub have just gone up after the *grown-ups* took over?

The cost to run and maintain the Pub has grown considerably due to Administration's takeover. The students did the same jobs as the Administrators now do, but the students did it for free. Something's fishy here, methinks.

The Pub has become too expensive for the service it provides. Perfect! Now they can phase the Pub out and turn it into a faculty lounge or a high classed, licensed conference room.

It will take another year or so to complete the changes, but - no problem - it's worth the wait.

All right, now they've got the Pub's and the Shuttle Bus' money. Where else can they siphon money from? Cut the number of Campus Police Officers? Cut courses or programs? Increase parking rates? Decrease in Administration's personnel and/or pay - NO, blasphe*my! What am I saying?!*

Perhaps we'll just stick with the notion that the addition of an inner parking lot conveniently located in the S-wing field would generate lots of cash, eh?

What do you say guys - hack away at student facilities now?

-Denis Keyes
Editor in chief

Max says:
"Join the Underground"

The Underground
Voice of Scarborough Campus

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So what if I'm failing Physics? I get the paper out still don't I?
-Editor, Denis Keyes
putting his GPA into perspective

Letters Policy

All letters to the Editor must be typed or printed and delivered to ***The Underground*** before noon, Friday, and then become the exclusive property of ***The Underground***. The length of the letters must be restricted to 300 words or less. The student's name and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of ***The Underground*** reserves the right not to accept letters containing statements which could be construed as malicious or libelous. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles do not necessarily represent the views of ***The Underground***, its staff members or the publisher. By submission, authors implicitly warrent that no liability for any loss suffered through typographical errors, headlines or editing of the copy will be attached to ***The Underground***, its Editorial Board or the publisher.

Letters

Chair out of line

Dear Editor,

I am writing to express my dissatisfaction with respect to the conducting of the General Policy Committee meeting on Friday February 9.

It is my understanding that the Chair's responsibility is to facilitate an orderly debate at the meeting. I was not aware that the chair was to comment on the presentations being given. I believe that giving Bill Snow's presentation a "D-" was not a remark which would facilitate discussion.

The comment made regarding Peter Wenger's usage of metaphors did nothing to foster debate on the issue being discussed (the Shuttle bus). Perhaps Professor Blair could take Paul Hirst's comment as a promise and not as blackmail.

I would just like to say that I do not feel that it was the chair's place to provide literary criticism of the student's presentations. We are well aware of our shortcomings when it comes to literary and speaking skills. Indeed, I am quite sure that I would receive a failing grade for this letter.

The point is that the chair, in my opinion, was out of line in criticizing the students' presentations and thereby discounting their arguments.

I would also like to commend those students who showed up and especially those students who spoke at the meeting. It is very difficult to speak in front of so many people, but these students were more than equal to the task.

John Albers.

APUS too

Dear Editor,

The Underground advertises that the SAC Free Films are shown every Friday, but the fact that these films are sponsored in conjunction with APUS (The Association of Part-time Undergraduate Students) is not advertised. APUS donates funds to these films so that our members may attend them free of charge.

There are over 1200 part-time students at Scarborough College and I would like them to know that they can also attend these movies - their money helped to pay for them!

Jovita Nagy
APUS
President

I didn't do it

Dear Editor,

In response to your editorial "Sexism? Is this a joke or what?", I very much agree with your thoughts. However, on behalf of the staff of the Development and Public Relations office (ie. Campus Communications Office), I would like to let you know that the flyer in question was not stamped in our office.

Although the purpose of requiring a stamp on flyers is one of quantity control and not censorship, I can assure you that flyers that are as clearly offensive as the "Topless Day" flyer would not be stamped by any of the members of my staff.

Marion Zimmer
Manager, Development and
Public Relations

Deux générations s'affrontent dans Six Heures Au Plus Tard

by Tracey Blanchett

Six Heures Au Plus Tard

Une pièce de Marc Perrier
Adaption de Michel Tremblay

Sur la scène de Canadian Stage, 26 Rue Berkely. Du 13 Fevrier au 11 Mars 1990.

Le Théatre Francais de Toronto a vu le jour sous le nom Théatre du P'tit Bonheur en 1967. Le but de ce théatre était de produire des pièces en francais pour la communauté local francophone.

Depuis 1967, le TfT est devenu un élément éssential de la culture dans Ontario. Avec plus de 300,000 individus bilingues habitat ici a Toronto, il n'y a nul doute du besoin d'un théatre francais dans cette région. En plus de nobreux spectateurs qui assistent aux représentations en soirée, le TfT procure un service inéstimable a l'education francophone et a l'immersion depuis la maternelle jusqu'au niveau universitaire.

The latter has been a godsend for me during high school and at university. Having been to numerous TfT productions for the purpose of practicing French, I can appreciate the TfT for the good work they have done. It is something that makes you proud, knowing that you live in a city, and not to mention a country, where good, professional, enjoyable theatre in French is readily available.

Not only that, but I have seen some of Canada's television and film celebrities grace the stages of the TfT, acting in the works of some of Canada's most well known playwrights.

The play itself is one of many fine, entertaining pieces put on by the TfT. One of several that I have gone to see. The use of the Canadian Stage for their productions is a step in the right direction, as it gives more room for the scenographie to use and experiment in than the Adelaide Theatre did.

This added space helped to make the broad action of this play expand to its full extent, and space was definitely needed and used.

Six Heures Au Plus Tard, was written by Marc Perrier, a name that I'm sure will be popping up more and more in the world of French Drama. Perrier's own travels and experiences give him the ability to fill out Six Heures' main characters of Gustave and Marco wonderfully. With the help of Michel Trembley's adaption, the play flows and entertains, without being overblown.

When the play starts, it does so with a bang, as an early 1980's Chevy crashes through the walls of Gustave's small home. Sounds strange? Not exactly; not until the stage lights go up and the audience sees that 3/4 of a rather large car is balanced precariously over Gus' sleeping head. Naturally, Gus awakes with a start.

Gus, (Yvon Barrette) looks at the Ontario licence plate and, assuming that the driver of the Chevy is an Anglophone , screams accusingly; "Yoo! Eyngleesh!"

Much to Gus' surprise, the driver is a Quebecois, a fugitive, and a perfect foil to his own character. Marco, the driver, is passionate, young and spontaneous. On the other hand, Gus is a retiree who thinks methodically and lives in a very structured manner. This essential difference makes for the comedy within the play, and its passion.

The dialogue written for this unlikely encounter is a perfect exercise in opposites. Gus relishes his Francais with a passion that is shown in the richness of his vocabulary.

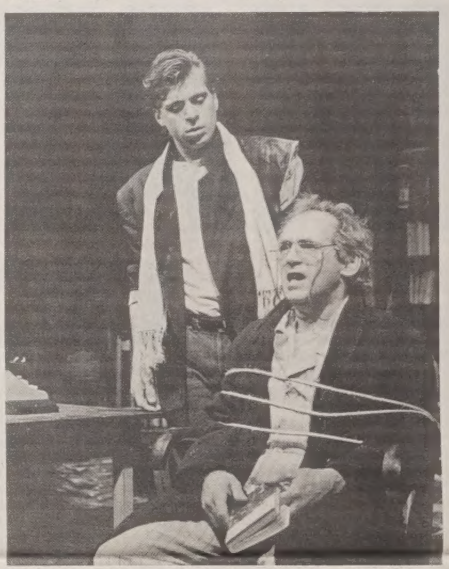
This comes in direct conflict with Marco's Quebecois joual. Brimming with its inimitable flavour, Marco's "lingo" is laced with Anglicisms like "Okay" and a plethora of slang expressions.

Like Eliza Doolittle to Professor Higgins, Marco is confronted by Gustave for his seemingly guttural vocabulary, and his seeming abuse of the French language.

The actors who portray Gus and Marco, Yvon Barrette and Normand Bissonette respectively, do so with a flair that is wrapped in high-energy and is very engaging.

Their use of the stage space utilizes every corner of the set. The action, although it takes place in a single room, keeps the audience on the edge of their seats waiting for the all important hour of six in the morning, (the culminating part of the play) until the last moment.

Six Heures Au Plus Tard is a compelling and worthwhile look at the battle of the generations, and an enjoyable excuse for beating the winter blues.



Normand Bissonette (left) and Yvon Burrette in *SixHeures Au Plus Tard*

Magnificent Monique

by Janet Fairbridge

The first production to play in the newly renovated "Backspace at Theatre Passe Muraille" is *Princess Pocahontas and the Blue Spots*, which runs until March 4, 1990.

"A nation is not conquered until the hearts of its women are on the ground." This Cheyenne saying springs to life in *Princess Pocahontas and the Blue Spots*, an impassioned exploration of the paradoxical role of women, with native and mixed blood, in the conquest of the Americas.

Useful as teachers and translators, traded as commodities, mythologized as traitors, and revered as legends, the women introduced to the audience offer an uneasy inheritance.

The play calls up historical and mythological figures to guide "Princess Buttered-on-both-sides," a contestant in the Miss North American Indian Beauty Pageant, on a journey of impowerment as she traces her native bloodlines and finds a trail of hope for the future.

The title of the play comes from one of the many characters introduced during the show. "Princess Pocahontas" is a legendary Indian maid reputed to have saved settler John Smith from a horrible death at the hands of her savage father.

She also saved Jamestown settlers from starvation by teaching them how to grow corn. The "Blue Spots" refers to the blue mark that was said to appear at the base of the spine on newborn native babies.

Written and performed by Monique Mojica, *Princess Pocahontas and the Blue Spots* co-stars Alejandra Nunez and is directed by Muriel Miguel.

Ms. Nunez starts the show as the beauty pageant host and brings on the next contestant, Princess Buttered-on-both-sides, portrayed by Ms. Mojica. The "Princess" enters from the audience, handing out corn nuts as she passes.

The lighthearted, comical look at a beauty contest in no way reflects the deeply moving drama that follows.

Ms. Mojica masterfully brings to life each of the characters: "Malinche," mistress and strategist to Cortez; the Cree women who were instrumental in establishing the Canadian fur trade, gave birth to the Metis and then were "turned off" by their husbands when the white women came; along with many others, too numerous to mention here.

Both Mojica and Nunez skillfully manipulate several languages throughout the script, including English, Frog, Spanish and Cree.

The main theme, the celebration of survival, is emphasized by the constant musical talent of Ms. Nunez. The very expressive and sometimes haunting music is played on many different instruments originally used by the native peoples; as well as on an acoustic guitar and a lute.

The most obvious strength of this performance lies in Ms. Mojica's amazing ability of storytelling. Occasionally, the characters she portrays

continued on page 7

Derek Edwards: funny guy or just plain rude guy?

by Dirk Pitt

"Hi there, I'm Derek Edwards. I'm originally from Timmons. Is anyone else here from Northern Ontario? Oh, you're from Kirkland Lake? But you got the f--- out of there, didn't you!"

So went the opening monologue of S.A.C. sponsored comedian Derek Edwards, who performed in the pub on Tuesday, Feb. 13th.

Comedian Derek Edwards

The crowd, which swelled from twenty to nearly sixty people, just loved him, judging from the decibel level of the laughter erupting continuously throughout his one hour stand-up routine.

On the one hand, his show was very crude, yet very funny. Some of his jokes were homophobic, some were sexist, others were in bad taste to particular members of the audience. Yet his delivery jumped around so much that no-one could remain offended for more than a few minutes, before joining in the laughter at jokes directed at another topic.

Derek made fun of students, and reading week in particular, suggesting it should be renamed "constantly hung-over week."

Other jokes covered camping, skiing, driving schools, strip clubs, Rick Astley, and Gay Pride Day.

As well, wives, and women in general were the butt of many jokes to the mixed audience.

"You ever notice when you go skiing, you get these rental skis, and get into a tuck going downhill, that the tips are magnetically attracted to each other?"

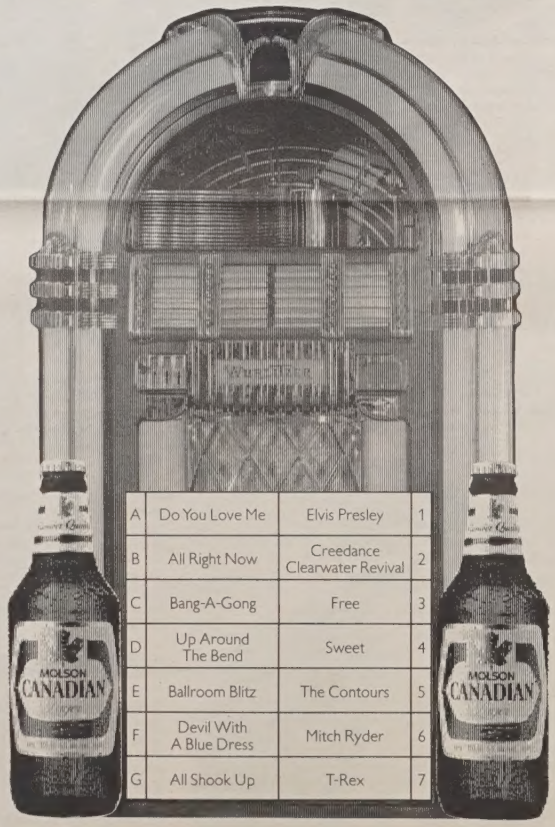
I must admit that, I found Derek to be really funny, yet it was quickly apparent that this was not a comedy routine to repeat to your parents at the dinner table. Directed at an audience of university students, it might have been acceptable.

Personally, I wasn't in the least bit offended, but I'm sure that some members of the audience were.

F I G U R E O U T

WHAT IT'S

A L L **ABOUT**



A	Do You Love Me	Elvis Presley	1
B	All Right Now	Creedance Clearwater Revival	2
C	Bang-A-Gong	Free	3
D	Up Around The Bend	Sweet	4
E	Ballroom Blitz	The Contours	5
F	Devil With A Blue Dress	Mitch Ryder	6
G	All Shook Up	T-Rex	7

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No endorsement by artists is implied or intended.

Northern Lights in Toronto's skies

by Charles Herbert

Do psychedelic light shows spark your interest?

This article attempts to share with you the chance to see the Northern Lights, or Aurora Borealis, sometime this year from Southern Ontario and even Metro Toronto.

The reasons for this notice are the relative rarity of the spectacle in Toronto and the fact that, not only is 1990 a peak year in the 11-year cycle of solar activity, but also this current cycle has been building up during the past several years to become the most active and energetic solar cycle peak this century.

Before explaining when, where, how and why to see the aurora, it may be helpful to briefly mention what a solar activity cycle has to do with the visibility of the aurora from the Toronto area.

As a solar activity cycle increases, an increase in the occurrence of solar physical phenomena, such as sunspots, magnetic field disturbances and coronal holes, results in occasional huge outbursts of charged particles, which normally radiate from the sun.

The Earth's complex magnetosphere, which normally shields us from the usual stream of solar particles, interacts with the sudden blast and magnetically forces the charged particles to spiral down along geomagnetic field lines, into the upper atmosphere. Interaction with the nitrogen and oxygen present several hundred kilometers up causes fluorescence of these atmospheric particles, resulting in the characteristic red and green colours of the aurora.

When this happens, beams of electrical current, tens of millions of amperes strong, may be flowing through the Earth's upper atmosphere at voltages of 40,000 to 50,000 volts.

Besides disruption of radio transmissions worldwide, major electric power blackouts can result when geomagnetic field surges induce huge currents into hydroelectric transmission lines, overloading them.

You may remember that the province of Quebec was blacked out for two days in March, 1989, by a major geomagnetic storm. During this, very bright auroras were visible as far south as Florida.

So, having explained why the probability of bright aurora visibility is much higher this year than most, you might want to know when, where and how to look to see it.

When? Unpredictably, any night is a possibility, as only several hours notice are available even to persons trained to monitor the appropriate solar and geomagnetic activity reports. So, if by chance you hear reports of Northern Lights on regular broadcast radio news, for instance, and the night is cloudless, that is the time to look.

Where? In the northern part of the sky, although on at least three nights in 1989, the displays of aurora covered the sky and were bright enough to be easily visible from downtown Toronto for most of the night.

If you wish to see the aurora, it would be worthwhile to get to a location with a darker sky, or even walk to the nearest park, where there are less artificial lights. At the very least, turn off your outdoor lights. Another thing to do, easily worth a minute during an aurora, is to call a friend or two and share the special news.

Why bother to see the Northern Lights if they glow in our skies this year? Because they are a spectacular sight. Eerie, mystical, sometimes colourful, but especially rare. The Aurora Borealis may become the most beautiful sight for human eyes this year.

Caribana Festivity

by Fennela Bruce

Mango, calypso, Caribana, carefree and high spirited.

These are things that all enter one's mind when the Caribbean is mentioned, but there is more to these islands and mainland regions than just "jump-up" and sugarcane. There is a history, many varieties of culture and a political aspect that are rarely acknowledged.

The Caribbean consists of about fifty islands and a few mainland countries, such as Guyana. Inhabitants migrated to these hot climates from Africa, Britain, France, America, India, China, Java, the Iberian Peninsula, Portugal and Spain during the sixteenth and nineteenth century, under the rule of the economically greedy European colonialists.

This explains the variety of ethnic groups and cultures. The plantation fields of sugar cane, bananas, cocoa and tobacco were a source of exploitation by Europeans on the inhabitants.

Political uprising and independence from Britain have been a part of Caribbean history; important to its existence and survival. Marcus Garvey, Frantz Fanon, Eric Williams and Maurice Bishop are just a few of the leaders responsible for stimulating intellectual thinking and instigating political action.

All of these leaders are responsible for making a change; for making history. From Bishop and Unison Whiteman's New Jewel movement, which changed the face of Grenada and motivated the people, to Frantz Fanon's political theories and bringing of awareness to Third World, thus loosening the European grip.

The culture of the Caribbean is slowly but surely becoming a part of Canada.

The Caribana festivity, at the end of July and the beginning of August, has become a most popular tourist and city attraction. It is a shame that, despite the millions of dollars that the city and businesses bring in, that the Caribana Association is heavily in debt.

It appears that Caribbean exploitation history is repeating itself. Caribana is also known as Mash; Crop over; or Carnival. It began in Trinidad as a celebration, by plantation workers, of the end of the season and a good crop. The next two weeks is Mash in Trinidad and there will be continuous partying in the streets.

Caribbean literature, like Caribbean music, reflects the life and the history of the different regions. Calypso and Reggae lyrics usually tell a story, sometimes amusing, sometimes political, but always about Caribbean life.

The literature is identifiable to West Indians and gives an insight from the internal perspective to the non-West Indian.

Monique

continued from page 5

fade away and suddenly it is simply Monique Mojica recounting the hardships of our mothers with mesmerizing clarity and definition.

Princess Pocahontas and the Blue Spots takes a courageous stand against racism and anti-feminism that illustrates, despite the distortions and against all the odds, the women's voice and spirit endure.

Performances are held Tuesday through Saturday, 1:00 pm and 8:30 pm. Theatre Passe Muraille is located at 16 Ryerson Avenue between Bathurst and Spadina.

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The Society of Management Accountants of Ontario
SETTING THE STANDARD

Give "The Father" a break

by Carla Mulcahey

Once again, the Tarragon Theatre delivers a quality product. This time, it is a rarely seen classic: August Strindberg's *The Father*, an examination of the power of women from a male perspective. The production combines tremendous emotional energy with black comedy to create a show which, according to actor Leon Pownall (the Captain), "isn't a piece of fluff that you can rinse out of your mind the next morning."

This current production is an adaptation by John Osborne. It aims to examine the tormented mind of the playwright more closely than the original. Pownall states, "What you see in the theatre is Strindberg's mind, with the play in the middle of it."

The action takes place mainly on a theatre-in--the-round type stage, but spills over onto smaller sets and walkways, found amidst and behind the audience. The idea is to make the audience feel as if it was actually within the scene.

Strindberg had a tormented mind and, therefore, it is no surprise that this production is highly emotional. Like many of his plays, *The Father* deals heavily with the never-ending battle of the sexes. It presents quite a different perspective on the conflict.

The female is portrayed as conniving, heartless and extremely powerful. She has such power because, in a marriage situation, there is some knowledge that only a woman can have with definite certainty. For instance, a father can never know for sure that he is the father of his child. Only the mother can know absolutely. Only she knows if she was or was not faithful to her child's father.

As fatherhood was very precious to Strindberg, it is understandable that this issue would trouble him, especially if he had any reason to question the loyalty of his wife. In the current production of *The Father* this issue eventually drives the Captain insane.

Lisa Robertson (L), Kate Trotter and David Schurmann in *The Father* by Strindberg at Tarragon Theatre, Feb. 20 to March 25

I do agree that this uncertainty could be quite frustrating. This play, however, has been criticized for this portrayal of women as plotting witches. Not all women would be as ruthless as the Captain's wife, Laura (played by Kate Trotter) who stops at nothing when it comes to getting her own way.

The production itself was well polished and full of energy. It was a pleasing mixture of drama interspersed with comedy. This show provokes thoughts which stay in the mind long afterwards. Much of the play's impact can be attributed to Pownall's vigourous and highly emotional performance.

The only real problem I had with the show was the absence of intermission. It is extremely difficult to sit for extended periods of time when the performance is so intense. By the end of the performance, I was quite restless. This may have caused the play to lose some of its impact, because by this point I felt that the adaptation had taken *The Father* too far out of its way. Nonetheless, This is good theatre and should not be missed.

The Father is playing at the Tarragon Theatre, 30 Bridgman Ave., until March 25. Tickets are $10 and $16. For tickets and information, call 531-1827.

Symptoms of inner peace

Be on the lookout for symptoms of inner peace. The hearts of a great many have already been exposed to inner peace and it is possible that people everywhere could come down with it in epidemic proportions. This could pose a serious threat to what has, up to now, been a fairly stable condition of conflict in the world.

Some signs and symptoms of inner peace:

o A tendency to think and act spontaneously rather than on fears based on past experiences.
o An unmistakable ability to enjoy each moment.
o A loss of interest in judging other people.
o A loss of interest in judging self.
o A loss of interest in interpreting the actions of others.
o A loss of interest in conflict.
o A loss of the ability to worry. (This is a very serious symptom.)
o Frequent, overwhelming episodes of appreciation.
o Contented feelings of connectedness with others and nature.
o Frequent attacks of smiling.
o An increasing tendency to let things happen rather than make them happen.
o An increased susceptibility to the love extended by others as will as the uncontrollable urge to extend it.

WARNING

If you have some or all of the above symptoms, please be advised that your condition of inner peace may be so far advanced as to not be curable. If you are exposed to anyone exhibiting any of these symptoms remain exposed only at your own risk.

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SCSC ELECTIONS

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[2nd, 3rd, 4th]
*Commissioners
[Social, Services, Communications, Academic, Cultural, Part-time]
*Vice Presidents
[Finance and Administrative]
*President

Nomination period: **Feb. 13-Mar. 2**
Campaign period: **Mar. 5-13**
Election Days: **Mar. 14, 15**
Pick up nomination forms at
R 3042 (SCSC Office)
or call **287-7047** for more info

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We live our lives on the leading edge.
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You won't regret it.
I guarantee it
For more info, inquire at R-2203E or phone us at **287-7054**
If you see news happening, don't be afraid to inform us.
Same bat-number

Men's Basketball Blues Host Central Section Playoff Tournament

Bluesrelease

The 1990 OUAA Central Section Basketball Playoff Tournament will be held Friday, March 2nd and Saturday, March 3rd in the University Of Toronto Athletic Centre Sports Gym (Harbord and Spadina).

The Varsity Blues earned home court advantage by virtue of their first-place finish during the regular season. Blues defeated Ryerson Rams 104-65 last Saturday to post their 13th victory in the past 14 games. Blues are 13-15 in OUAA games and 20-8 overall.

Scheduling for the tournament is as follows:

Friday, March 2nd

6:00 pm Laurentian Voyageurs vs Queen's Golden Gaels

8:00 pm Varsity Blues vs York Yeomen

Saturday, March 3rd

4:00 pm Central Section Championship Game

Tickets per day--Students $3
Non-Students $5

The Central Section Winner automatically qualifies for the CIAU National Tournament, March 16-18 in Halifax, and will host the OUAA East Section Winner in the OUAA semi-final..

In Central, Laurentian was second with an 11-7 record, Queen's third at 8-10 and York fourth with 4 wins and 14 losses. Blues have defeated the Yeomen twice, 84-58 and 84-77.

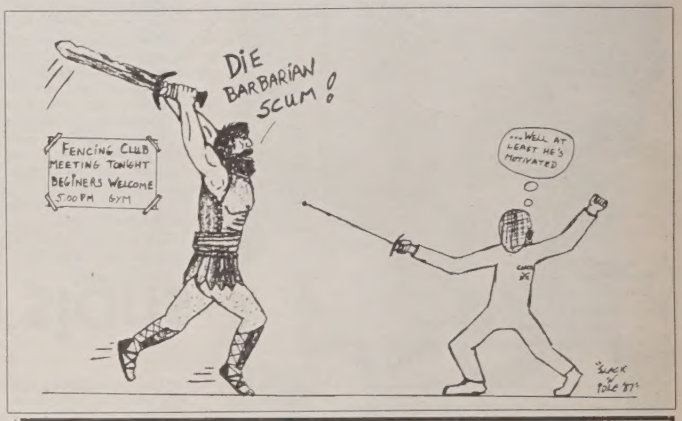
Women's Hockey Blues retain OWIAA title with two wins over Queen's

The Lady Blues have won the OWI AA Ice Hockey title for the 9th time in 11 seasons with two convincing victories over arch-rival Queen's Golden Gaels in their best-of-three final. Laurie Taylor, a first-time All-Star defense, and second team All-Star forward Lauri Wise each scored twice as Blues clinched the title Feb. 24 with a 5-1 win at Queen's.

Meg Selby added the other goal and rookie netminder Leslie Reddon, also a second team All-Star, made several key saves.

On Feb. 20, Blues took the first game 6-2 on home ice, as veteran Karen Hughes scored twice; Wise, Selby, Taylor and second team All-Star defenseman Cindy McGarroch each scored one. Rookie Heather Zachary was solid in goal.

Varsity coach, Dave McMaster was named co-winner of the OWIAA Coach of the Year Award with Lois Cole of McMaster University. Dave is also the head coach for Team Canada at the inaugural Women's World Ice Hockey Championship Tournament, set for March 18-25 in Ottawa. The Canadian lineup includes formaer Varsity player Heather Ginzel.



The Underground **still has open the position of Part-time member of the Board of Directors.**

If you are interested, please drop off your resume with a short cover letter to *The Underground* office at R-2203E before Friday February 2nd.

Ball Hockey! It's fun, fun, fun

CIAU WOMEN'S BASKETBALL Championship

Thursday, Friday, Saturday
March 8th, 9th, 10th, 1990
VARSITY ARENA
UNIVERSITY OF TORONTO

GAME SCHEDULE:

Thr.March 8 - Fri. March 9 - **First Round Games:** 11:30 am, 2:00pm, 4:30 pm , 7:00 pm
Consolation Round Games -- 11:30 am and 2:00 pm
Semi-Final Games -- 4:30 pm and 7:00 pm

Sat. March 10- **5th Place Game** -- 11:30 am; **Bronze Medal Game** -- 4:30 pm
Championship Game -- 7:00 pm

TICKET PRICES -- PER DAY PASS

	Full Price	Advance (by February 28)
Reserved	$15.00	$13.00
Adult	$10.00	$ 8.00
Student	$ 8.00	$ 6.00

BLUES

TICKETS AVAILABLE NOW AT THE ATHLETIC CENTRE

Grand Prize Draw **at Championship Game . . .**

Two Tickets anywhere in Canada serviced by Air Canada courtesy of Air Canada

Draw Prizes throughout Tournament courtesy of

Champion Gatorade converse

SCAA - Notice of Election For 1990/91

Positions:

President
Vice -President
Treasurer
Secretary
Women's Representative
Men's Representative

Election Time-line:

Open Nominations	Feb. 28, 1990
Close Nominations	March 6, 1990
Campaigning	March 7-12, 1990
Elections	March 14&15, 1990

The following referendum question will be included on the election ballots.

Do you agree to a $1.00 increase in your SCAA fee to help maintain the level of athletic activities currently carried out at the campus

yes ☐ no ☐

$$$ $$$ $$$

Anyone interested in being a poll clerk ($6.00/hour), please come to the SCAA office (R2263) and leave your name and number.

Car tunes
page 6

The Wizard cometh!
page 5

Early warnings
page 7

The Undergwund
Vawoom 9, Numbah 20
Voice of Elmer J. Fudd
Tuesday, February 27, 1999

Summer session courses to be held downtown

Principal Paul Thompson reads a press release to concerned students and faculty, after the College Council meeting last week

by Sheila Deity

"After years of chronic underfunding by the Ministry, compounded by future cuts invoked by the Federal Budget of February 20th, I see that the college has only one option. **As a concession to these financial restraints, I move that the College close down for the summer session.** Courses previously scheduled to run during the summer session will be relocated downtown at Woodsworth, Innis, and New College."

With those words, Principal Thompson stunned the meeting of College Council held last Wednesday, February 21st.

At this point, Campus Police moved in as the meeting continued *in camera*.

Students and faculty, not members of College Council, waited for the meeting to finish before finding out what was really going on.

In a short press release, the Principal explained the logic behind the actions of College Council, which passed the motion raised by the Principal. While acknowledging that the motion still had to receive approval from Governing Council downtown, Thompson did not expect any problems getting approval for the move.

The closure, while being an inconvenience to those hoping to take courses here during the summer session, does have a silver lining.

As the press release states, the college stands to earn in the neighborhood of about $900,000 while it is closed down. The source of the money would come from a Twentieth Century Fox feature movie that would be shot on and about the grounds of the college from June 15 to mid August.

The film, titled **"Fatal Hesitation,"** stars Nick Nolte and Cybill Shepherd, but what the plot entails was not included in the press release.

"Listen up," said Principal Thompson, "you want to fund a shuttle bus, we all want to fund courses. I'm sure that the students would prefer to have T.A's in their courses. Look around the college, there are close to twenty thousand dollars worth of broken tiles that we can't afford to fix right now. This is the best shot we have of improving the outlook for next year. Sure it's only a short term solution, but it's better than nothing."

Inconvenienced by the move are between 500-700 students who usually take courses here during the summer session.

David Bewy, a third year economics student and president of the Eco club, defended the principal's move.

"Umm... eerr... It's just....umm...simple economics. If I were (principal) Thompson, um... I would do the same ...er... thing," he stated.

Professor Blair, of the political science department, noted "it sure is a gutsy move on his part, but the presentation was abysmal, I would only give it a D minus."

continued on page 3

Cybill Shepherd will star in Fatal Hesitation, to be shot here on the grounds of Scarborough Campus

"Breakyou" announced

by Robert Leighton

In a follow-up to the recent budget announcement, the Principal and the Provost have outlined a brilliant solution to the crisis of underfunding. Amidst corporate and political applause, Principal Paul Thompson and Provost Joan Foley announced what they have called the "Breakyou Campaign."

"Once the main idea was suggested," explained Foley, "everything else just fell into place. All we're really doing is building upon situations that already exist on this campus, without actually having to solve anything."

The main feature of the Breakyou Campaign is an "extension" of the co-op programs presently in operation at Scarborough. Students, instead of working part-time as a supplement to class experience, will be employed full-time as an alternative to class experience.

For a modestly higher tuition fee (10-50%), students will be given 40 hours a week job placement in participating business concerns. Their salaries will be fed directly into the School Budget. This will solve the problems of class size and study space, as well as the Campus' various financial problems, since students will be too busy or too exhausted to attend classes.

"We've already had generous offers from several companies." said Thompson. "For example, there are twenty-five positions offered by Tridel corporation, for the construction and maintenance of the new condominiums they'll be erecting on the downtown U. of T. land they've recently purchased (formerly Philosopher's Walk)."

There was also good news for supporters of the Shuttle bus service. It was announced that the Shuttle would continue to operate. However, rather than continue the luxurious connection to the downtown library and other facilities, the Shuttle will be transporting students directly to and from the various student labour camps.

When asked about the future condition of education at the campus, Provost Foley was optimistic. "We'll still have four undergraduate divisions," she said, "each taught by one Associate Professor. We already have

continued on page 3

Scarborough Village Council buys new van

by Maximum Izod

SVC has spent all the money it had saved in the last four years on a new van to be used to transport rez students around the city.

The Van, a Cadillac Gage V-150 People Mover cost $31,000 to purchase.

"We put down $25,000, and financed the other $6,000 at a very reasonable 6.9%," said Paul Hirst, President of SVC.

"Not only that, but we got cash back, a rebate of $1,500, which we will use to insure the van with," he added.

I accompanied some rez students as they inspected their new purchase.

"Look at these screens over all the windows," exclaimed rez student Peter Wenger, "nobody will be able to break the windows by throwing beer bottles at them."

An added feature, special to the V-150, is the Ram-type front bumper. It will be used to give push starts to residence vehicles, which are usually hard to start because students poorly maintain them.

Later analysis showed just how good a deal the students managed to obtain. The "Commando" versions of the People Mover had been built as part of a British contract.

continued on page 3

Scarborough Village Council's new purchase, the 14 person Cadillac Gage V-150 People Mover

Fer your information

Ambidextrous Necrophiliac

Into self-mutilation, tennis and nazi memorabilia.

Seeking a balding manic depressive with terminal halitosis and a secret fantasy involving a rubber sheet and a quart of Quaker State.

Object: The founding of a T.V. Evangelical Ministry

Donors wanted

Interested in making a few extra dollars this term?
Want to help those less fortunate? Like to work with your hands?
How about selling your sperm to the Acme Fertility Clinic. Top $$$ paid! Bonuses for top producers, as well as a feature story on you in a national newspaper. Group rates available.
Call Dr. Yackov at 555-2806 during normal business hours.

Dyslexia Club Meeting

On the agenda... T@e ele%ct1*n of a nΘw prΔsi©denø and a boar∫ of direc'toΣs.
Dyslexics Untie!!!!
Rume #234R , at 43 O'clock

Public Lecture

"How big is the world?" will be the theme of this lecture series. Noted experts on all manner of fashionably chic, esoteric, and pseudo-scientific non topics will be comparing the size of the planet relative to such items as a bagel (without cream cheese), a 1963 Ford Fairlaine, and the mark on Mikhial Gorbachev's forehead.
Presented by the International Development Students club
Friday, March 2nd
2:00 pm in the Council Chambers

Passing Grade

The Gallery
Reception Monday, March 5th, 5:00 pm

The final show by students graduating with a fine arts degree. Featuring such works as "Mucus and Infinity," "Diseased Genitalia," and this years winner of the B.A.R.F.F. award (Bisexual Artists Award For Fresco), "Self Portrait in snot."
A must see!
Show runs until March 23rd.

Dancers Needed

The Scarborough Campus Administration has decided that lectures were not interesting enough for students. to remedy this, the Administration is firing all TA's and hiring instead several different styles of dancers.

Dancers of all ethnic style and form are urged to come to the auditions. Go-go and Cha-cha dancers are a favourite. If you are interested, please attend the auditions in the dance studio which will be held sometime in the near future.

SUC

at Scarborough Campus

Thirsty? Want a beer?

S.U.C. spent its budgetary surplus on thousands of cases of Export.
To get a case, bring this coupon to the S.U.C. office.
Chuck will be glad to provide you with some suds.

Dunk Tank!

Thursday March 1, 1990
1:00 pm in the Meeting Place

$2.00 a throw! Drop Elaine and other S.U.C. reps into a dunk tank filled with ice cold water!
Money will be donated to the Daily Bread Food Bank.

S.U.C. Free Film

3:00 am Friday night in the Principals Office.
Don't worry, he won't be there.
Bring your own popcorn.
Big Top Pee Wee and
Surf Nazis Must Die.

SUC Info Centre, 3rd floor R-wing
Open 10 am to 2 pm 284-3219

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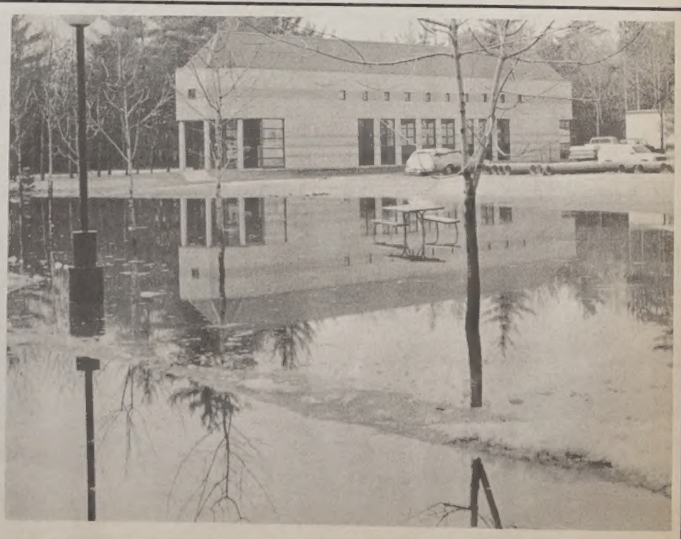
guarantees you a fishing experience to remember.

Safe, action packed fishing on sunny Lake Scarborough.
Group rates available.
Book early for the best action.
We also rent ice huts. Low rates.
Call 287-7575



Beautiful Lake Scarborough is well stocked with those trophy winning trout.

"Breakyou" campaign details

continued from page 1

many of our divisions being run by Associate Professors. We realize that their hard work has merited long overdue promotion to full professorships but, gosh, we just haven't been able to find the cash. We've had enough trouble paying the three different committees that are employed in deciding not to promote them. The added income from students, coupled with the laying off of all faculty besides these hard-working Associate Professors, might change matters in future. But, of course, we cannot make any promises."

Another feature of the Breakyou Campaign will not only bring much-needed cash into the campus, but will reinforce the importance and progress of research in the university. Students in the sciences programs will be given the chance to work as experimental subjects for lab research.

"It came to our attention that hundreds of students are already employed as human guinea pigs by private medical research projects, in efforts to meet the skyrocketing costs of their education." explained Thompson. "We've merely simplified the matter by soliciting the companies, registering the students in existing projects and collecting the salaries for them. Those that cannot find placement in private research will still have the opportunity to be the subjects of campus research projects. After all, research is still the name of the game, here at U. of T."

Provost Foley added that this would also be a viable solution to the public image problem surrounding the university's use of animals in laboratory experiments. "All this fuss over immobilized monkeys and blinded bunnies will stop." she said. "Nobody is going to worry about blind and brain-dead students. At least, nobody has complained so far."

Although Premier David Peterson could not be reached for comment, provincial press agent, Li Thrumyteeth was quoted as saying: "This is a great move by the U. of T. We've never had any trouble from the students whose parents are paying for their education, just from the ones who have to worry about the expense themselves. The parent-supported individuals will still be getting what they wanted: a sheepskin to get a job with. Now, those difficult, self-supported anachronisms, in search of some intangible thing called a 'genuine' education, will be too busy working and recovering from debilitating experiments to hamper the streamlined political process with their whining and protesting."

Roland Richpigge, the president of Globegobble Corporation, issued a press release stating: "This is a great move by the U. of T. By bowing to the obvious supremacy of corporate and political power in this situation, U. of T. Administration is providing an excellent example for students. It is a valuable demonstration of the lack of originality and absence of personal initiative that make for fantastic success in the corporate and political worlds."

Scarborough student, Bill Melater, was quoted as saying: "What the hell do I care? By the time all of this takes effect, I'll be out of here and in a position to benefit from it."

Poet, Jonathan Swift, was quoted as saying: "After all, I am not so violently bent upon my own opinion as to reject any offer proposed by wise men, which shall be found equally innocent, cheap, easy and effectual."

Courses moved downtown

continued from page 1

A few students mentioned that overall, it would be a major convenience if they had to take courses downtown. Asked for his reaction, SCSC president Bill Snow said, "I don't know enough about the situation, but this just reinforces the need for the shuttle bus, which will now have to run all summer long to give the inconvenienced students access to these downtown courses."

Cornered in his office, Principal Thompson agreed that a special request would have to be made to Governing Council for a supplementary increase of funds, to cover the $40,000 needed to run the shuttle service over the summer session. He suggested that it would be offset twenty times by the revenue the college would earn over the summer, due to the movie being shot here.

"The third phase of residence will house the film crews, and therefore eight students will be employed cleaning up the residences," added Thompson, "again students benefit from the deal."

It will be interesting to see how students react to this unusual chain of events. We will keep on top of this issue and report on it when the need warrants.

S.V.C van

continued from page 1

Their purpose was to move scab coal miners past striking miners' in British pits. However, the miners' strike was resolved before the vans were delivered. They sat unused in the port of Halifax until earlier this year. Having cost $60,000 to build, Cadillac Gage is dumping them on the market for half that price. .

The van has air conditioning, and the interesting feature of being able to build up an overpressure of air on the inside. The original purpose of this was to enable the van to escape clouds of teargas, which would otherwise enter the vehicle.

In this era of government waste and unjustified expenditures, it is refreshing to see such a wise purchase being made by a student organization.

The Attic Presents

Tuesday 27th, Noon - SAC Comedian Charles Plastered

Wednesday 28th-Toronto vs. Red Army (7:35) (On the big screen)

Thursday 29th-SCAA Draught Chug-a-Lug Contest

Friday 30th-Live Band-Professor Blair and the D Minuses $2.00 cover

Monday 33rd- Darts Avoidance League

Licenced by L.L.B.O.

♪♫Concert Series♪♫

Tired of the crummy concerts we've been giving you?
This one will stop your whining.
S.C.S.C. is proud to present:
Saturday, March 10th.
9:00 pm in the Meeting Place.

The Eurythmics

"Small Clubs" tour of North America

Tickets **$40.00** in advance and **$50.00** at the door.
Well, what did you expect for this kind of talent?
Limited to 300 tickets in total.
Limit 4 tickets per person.
Tickets go on sale, Wednesday Feb. 28 at the Info Kiosk.

RICKY'S INFOBOARD

Annie Lennox and Dave Stewart of the Eurythmics are due to play here on March 10, 1990.

Editurial

But seriously folks

Isn't it absolutely criminal the way that humour has to offend or degrade someone, some group of people, or be just plain crude? In this joke issue, I'm sure that some parts of it are offensive or degrading to anyone that we addressed with our wit. But always keep in mind the fact that if you can't take a joke on *you* then you do not reserve the right to poke fun at anyone else!

Well, we would like to apologize in advance to anyone who might have been offended, but we defend ourselves on the grounds that it only happens once a year, and it gives the paper staff an opportunity to blow off a little steam. It might even generate a genuine response from those who think we could do better but can't be bothered acting upon their critical impulses.

It is not easy putting a paper out every week. In fact, it is a thankless job. Hardly anyone ever says "good job," or "nice paper." Many complain: "My name was spelled wrong." "What happened to my Valentine's message?!" "This article misses the point, completely".

Our writers are volunteers, section editors are reimbursed minimally. Some of them spend 20-30 hours here every weekend. Their pay works out to 10-20 cents an hour for their time. I'm positive that it affects each and every one of our G.P.A's, yet we still do it.

Why do we do it?

To find out why, you will have to experience it first hand. Actually, it's quite a lot of fun, it sure beats studying, sleeping, going to classes, or any of those career oriented academic things we're expected to do. We need people, good people to fill the shoes of the editorial staff that have endured this publishing year. Many of you are probably complaining to your fellows about the quality of campus media. Well, everybody talks about the weather, but nobody does anything about it.

If you would like to run for any position, be it Editor in chief, Copy, Assistant, News, Entertainment, Photo, Sports, Graphics or Features Editor, Typesetter, Ad Manager, Financial genius, Production, Layout or Distribution Manager, GO FOR IT!!

Just submit a resume, with a short cover letter explaining why you would like to fill the position, and do it soon. **Deadline for submissions is March 16th.** During the week of March 19-23, discussions will be held, including an open forum for all candidates to verbally express their interest. **Elections will be held on Thursday, March 29th.** A list of all staff writers, those eligible to vote will be printed in the ***Underground*** in the next few weeks.

Get off your butts and go for it Dammit!!!

This half-crazed GPA nut never had time to join *The Undergwund*. He can be seen wandering the halls begging other students for their homework assignments. Don't let this happen to you. Come to room R-2203E before it's too late!!

The Undergwund
voice of Elmer J. Fudd

Scarborough Campus
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M1C 1A4
Room R-2203E
Tel: (416) **287-7054**

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Editor's Big toe ..... *Missing*
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"As a concession to these financial restraints, I move that the College close down for the summer session."
Paul Thompson
Principal

Letters Policy

All letters to the Editor must be typed or drawn and delivered to *The Undergwund* before sundown, Friday, and then might become the elusive property of *The Undergwund*. The length of the letters must be restricted to 300 words or less. The student's name, measurments and ID number must be included. Submission does not guarantee use.

Letters will be Published on the basis of relevance and availability of space. The Editorial Board of *The Undergwund* reserves the right not to accept letters containing statements which could be construed as true and correct. Material submitted will be edited at the discretion of the Board.

Opinions expressed in unsolicited material such as Letters to the Editor or commentary articles never represent the views of *The Undergwund*, its staff members or the publisher. By submission, authors implicitly warrent that they will not bug the staff of *The Undergwund* even if they make a humongous mistake!

Lettahs

machismo

Sirs,

Blam, Blam, Blam!... Rat-a-tat-tat...Aaargh!.. Varooosh..Ka-boom!!

-Sylvester Stallone.
-Arnold Schwarzenegger.
-Chuck Norris.

Reading their new new scripts.
Hollywood, California

Ruskies

Dear Sirs,

I have a great idea for a new sitcom. It's set on a Russian cruise ship in the Black Sea, commanded by a tough yet fair Soviet captain, who is surrounded by a bumbling crew of incompetants!

Every week the captain is confronted by several minor problems which turn into major crises, due to the inept, yet humourous antics of his passengers and staff. We could call it "Mikhail's Navy!"

Brilliant huh? Oh, by the way, did I mention the birthmark..?

Sammy Snortman
Project Development, the C.B.C.

snapped

Dear Editor,

Umm...Er... Where am I? ...How did I get here?... Whose are these purple pajamas?... And these purple bed sheets?... And who is that singing in the shower?

-Kim Bassinger
Suddenly snapping out of it.

President speaks

Dear Editors,

"Yes Damnit! Dan Quayle DOES look like Pat Sajak!"

-President George Bush
Making one of his few decisions since the election.

dead giveaways

To the editor,

"Hey!... I thought you were dead!... You gonna eat all those fries?"

"Silence! Infidel dog, do you want to give us both away?"

-Elvis unexpectedly meets the Ayatollah at McDonalds.
Sioux City, Iowa.

killer lines

Dear Sirs,

Here's a little ditty
'bout Jack and Diane,
Two American kids
growing up in the heartland!

Suddenly both of them
are senselessly and
brutally murdered,
Ha, ha, ha...

-Freddy Kruger Mellencamp

The Wizard of Oz: The Return

by Snake Pliskin

Oliver Stone's new movie, The Wizard of Oz: The Return, is quite a departure for the renowned director of such critically acclaimed films as, "Platoon", "Wall Street", and the recent hit "Born on the Fourth of July."

As the great director said himself during a recent interview "I'd gotten tired of making all of these big dramatic movies with socially relevant messages and great sound tracks. I wanted to make a nice simple little movie, like the ones I enjoyed as a child, and I immediately thought of the Wizard of Oz!

I mean what other movie, with the possible exception of "Deep Throat," so perfectly captured the simplicity, innocence, and wonder of youth?

Besides, I heard that Spielberg was interested in buying it, but I got to it before him. Ha Ha Ha. I wouldn't piss in that guys ear if his brain was on fire!..er..where was I ?

Anyhow, I always thought that the Wizard, though a great movie, could be better! It totally lacks for example, 60's songs, a reference to Vietnam, and of course VIOLENCE!"

The new version of the Wizard is quite a departure from the original production. Judy Garland's Dorothy, for example has been replaced by Major Dirk Dorothy, played by pop star Billy Idol.

Ten years have elapsed since Major Dirk Dorothy came home from Oz, but he never forgot the friends he left behind there, and now he's going back!

Back to the Land of Oz, back to get his friends, Scarecrow, Tin Man, the Cowardly Lion, and the rest, and nobody is going to stop him. Nobody!

So reads the opening credits for the movie.

I've got to admit that I was a bit skeptical about a remake of the Wizard of Oz, even if Oliver Stone did direct it, but I must say that I was pleasantly surprised by the result. Billy Idol was perfectly cast as the sneering, foulmouthed, munchkin hating, Major Dirk Dorothy, who goes back into Oz to rescue his friends whom he left behind.

The action begins when Dorothy (Idol), choppers into Oz in his Huey gunship and immediately attacks a munchkin village, which he suspects is holding his friend, the Scarecrow prisoner.

The helicopter assault is spectacular, and highly reminiscent of the chopper attack in "Apocalypse Now," especially since Major Dorothy's gunship is blaring out "Martha and the Vandella's greatest hits."

Major Dorothy succeeds in rescuing Scarecrow (played by Pee Wee Herman) from the decimated munchkins. It turns out he wasn't being held prisoner, but was acting as their agricultural specialist and hired mercenary. Once Dorothy explains his mission to Scarecrow, the two friends set out to find their missing companions.

Their next adventure occurs when they meet up with the Cowardly Lion, (played by Arnold Schwarzenegger) who is unfortunately confined to a wheelchair, as a result of a border skirmish with the Flying Monkeys.

The men are so incensed by this injury to their friend that they vow vengeance on the monkeys, and attack them using Major Dorothy's helicopter.

The attack however, does not go as planned, when the Flying Monkeys retaliate with air to air launched Sidewinder missiles that they had purchased from the Iranians.

Their attack a failure, our heroes *crash land in the jungle a few feet* from the infamous "Yellow Brick Trail", a notorious supply route , used extensively by both the Munchkins and the Flying Monkeys.

Slowly the men pick their way along the trail, avoiding all manner of booby traps. In one of the funniest parts of the movie, the Cowardly Lion (Schwarzenegger) captures, cooks and eats a captured prisoner! When his friends look on disgustedly, the Lion quips "Why do you thing they call them "MUNCH-kins" anyway?"

The gang continues on until they finally reach the Emerald City, where much to their surprise they discover their missing friend, the Tin Man (played by Michael Caine) working as the most successful stockbroker in the city.

Major Dorothy hits upon a great plan to exact their revenge upon the Flying Monkeys! Using the Tin Man's expertise they sell off all of the Monkey's jungle forest habitat to Brazilian strip miners and peasant farmers.

Within hours, most of the jungle is converted into giant muddy open pit mines, and smoldering slash and burn agricultural wastelands.

The Flying Monkeys become quickly extinct, despite an impassioned plea for leniency from the Wizard of Oz himself (Played by Sting). Eventually our four homicidal heros, aided by a bathtub full of starving rats and a sharp stick, convince the Wizard to allow them to return to the "real world".

This was a really fantastic and good movie, with many fine performances.

I fully expect to see many Oscar nominations for this effort. In particular, for Jane Fonda's potrayal of the nymphomaniac, Glinda, The Especially Good Fairy.

It is rumored in Tinsel town that Mr Stone's next project will be "The Return of Mary Poppins," starring Roseanne Barr , Ronald Reagan, and Biff the Wonder Slug.

Future shock

by Nosmo King

We've read all the retrospectives about the past 25 years of Scarborough Campus. The last couple of years have been quite disturbing. With events occuring like government underfunding, the cancellation of the shuttle bus, student apathy, and administration's hostile takeover of the student pub, it seems to indicate a dark future for Scarborough campus.

If things don't take a turn for the better soon, this may be the next retrospective we see.

1991- Residences removed to create more inner parking spaces, realizing a higher profit ratio.

1992- Pub shutdown by Administration when it can't realize a profit, even with the $13.00 cover charge and $8.25 draft.

1993- Administration sets up puppet SCSC with Rick as President. Underground becomes Admin. propaganda machine. SCSC president and Underground Editor-in-chief are shot at dawn.

1994- Money raised for a student centre (which would have provided needed study space, a student lounge, newspaper offices, student council offices, club rooms, a student run pub, and a place for students to relax and socialize) will be reallocated to other areas that will really benefit students (re-tiling floors, fixing leaky roofs, putting a fence around the Principal's residence, reserved parking spaces for administration).

1995- T.A's will go the way of slide rules.

1996- Funds for a swimming pool will be diverted to an Administration hot tub, jacuzzi, massage parlour emporium.

1997- Professors will not be given tenure, contracts will not be renewed, and will only be hired on their ability to use a microphone effectively to communicate to classes that can comfortably seat 300+ students.

1998- Meeting place concerts will be banned after being deemed unnecessary by administration.

1999- CSCR's door will be painted grey, and the format changed to Richard Clayderman, Roger Whittaker, Nana Mouskouri, and Anne Murray.

2000- Beer will be banned on campus after administration decides that belching is hazardous to one's health.

2001- All alcohol will be banned on campus (with the exception of cappuccino and wine spritzers at cocktail parties at the Principal's residence) after a disturbing incident in some obscure part of Southern Albania involving a student, a government official and a worm farmer.

2002- A motion at college council for Scarborough campus to become the University of Scarborough, is defeated by only 2 votes.

2003- Disgusted and embarrassed by Scarborough campus, the rest of U of T kicks us out and we become the University of Scarborough.

2004- Student morale is at an all time low, the administration tells us all is fine.

2005- Scarborough slides into the valley. No one really gives a shit either.

by Vince Plorthoss

Shut The F*ck Up!
The Bulimic Boys.
Intestinal Records.

The Bulimic Boy's first album aptly entitled "Shut the F*** UP!" displays all the emotional sensitivity and empathic nuances of a fragmentation grenade in an orphanage. From the time they plough into their first number "Gonna Beat My Lady!", the listener is assaulted by a barrage of maladroit guitar and drum work that would sound more at home on an artillery range than a compact disc.

Vile Pustule, lead vocalist for the Boys, is apparently operating under the delusion that the human voice is designed to be screeched up and down the scale like a rasp-file being dragged across dental fillings. His adenoidal whinings however, are the perfect accompaniment for Spew Twaddle's malignant guitar leads, especially on such ditties as "Abattoir in G minor" and "Anal Abscess"

Musically, the Bulimic Boys sound like a Mac truck engine seconds away from coolant failure. Vocally, they closely resemble chain saws cutting through sheet metal, but these achievements pale in comparison to their lyric writing skills. Take for example this verse from "Satan's Nanny."

Think I'm Gonna Go Far,
Think The Devils Gonna
Do My Bid,
Think I'll Go Feed Some
Poisoned Candy Bars
To Blind Retarded Kids!

I predict that this group will go far in the music industry, provided that they only perform for the profoundly deaf!

Ethereal Quagmire.
Aphrodite Praecox.
Paisley Spotted Tongue Records.

This is what is referred to in the Music Biz as "Psychedelic Vomit." Aphrodite Praecox (real name Velma Plunckit) tries to achieve a fusion of '60's acid rock with '90's funk, and succeeds instead in uniting in what sounds like R2D2 with Disco!

On the first single to be released from her third album (the other two being "Existential Concrete," and "Pardon Me, But Is This Your Brain?"), she attempts to emulate the great romantic poet, Lord Byron.

Her idea of writing poetry is apparently to thumb through a thesaurus, find words she obviously never knew existed and attempt to link them together using vast quantities of hallucinogenic drugs. The single is suitable entitled "Where Did Those Mountainous Platypuses Come From?"

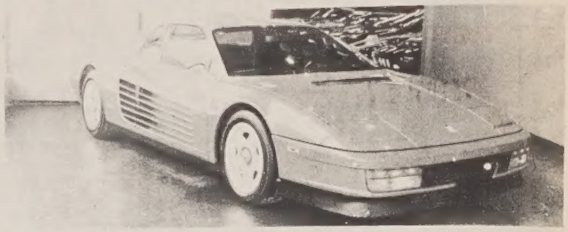
In the song "Ode to an Imaginary Pizza," Aphrodite attempts to amalgamate Mozart with A New Kids dance number, and ends up with a noise so muddled, James Brown would be embarrassed to perform it.

To be fair, not all of Miss Praecox's music is appalling, some of it is merely dreadful. This is especially true when she preaches about her philosophy of life (Be physically sedated), the environment (Don't eat lawn clippings), and the geo-political situation in the Middle East (Ignore it and hope it goes away).

Contrary to expectations, Aphrodite has just been signed to provide the sound track for Oliver Stone's new movie, The Wizard of Oz: The Return.

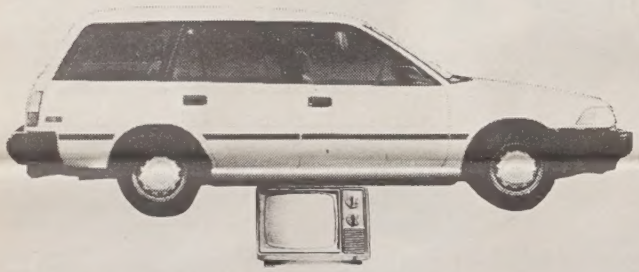
Cartunes

1978 Mercedes 280 SE
Lady Driven
Call Sheila Doherty at
555-8827



1989 Ferrari Testarossa. $9999 or will trade for late model Pinto or Pacer. Call I.M. Stupid at 555-7055

Lori Podnevar is selling her Rolls Royce. Lori, the Business Manager for the *Undergwund*, has had a spot of trouble with embezzlement and a law-suit. Price negotiable!!
Call Lori at 555-3961



Free Corolla with every purchase of 14" b/w TV* at Krazy Denny's Electronics Warehouse

* M.S.R.P. $14 899

FOR SALE:
Late model Shuttle Bus
Call Paul Thompson for details

Lamborghini - MUST SELL!! Getting Married.
Call Max Izod at 555-2505

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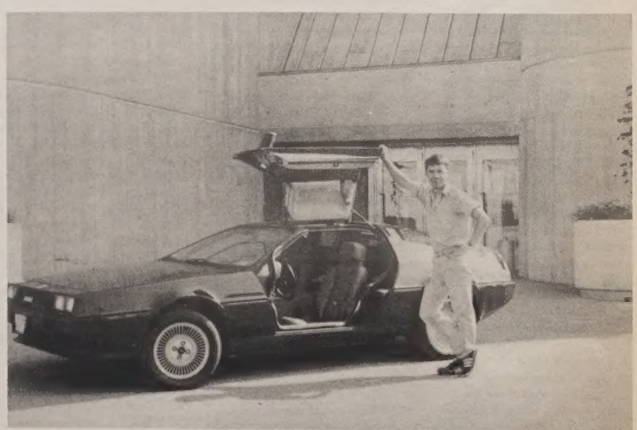
555-6475



Delorean (red): Comes with chauffeur!
Call Peter Tee at 555-8067

Underground staff attempt to break a record in the editor toss (98 lb. class) at the recent Canadian University Press Olympiad.

Phys Ed was never like this

by Scunthorpe Weems

SPORTS:

The Scarborough Campus Athletic Association has announced that it will be increasing the number of Olympic sports that will be available to Scarborough students in the 1991 school year.

Association President, Dirk Deltoid explains, "As you know, due to budget limitations, Scarborough has been unable to offer a comprehensive Olympic sports program to our students in recent years but, thanks to a revolutionary new concept in sports management, we can now offer a greatly expanded athletic program and still remain within our fiscal constraints.

The basic idea is that we combine two or more sports into a single event, thus not only do the athletes receive simultaneous training in at least two Olympic sports, but we have to provide only half as much equipment!"

The revised athletic program will feature training in the following new events...

1. Cross Country Pole Vaulting.
2. Down Hill Slalom Fencing.
3. The 400 meter Javelin Relay Race.
4. Greco-Roman Bobsled Wrestling.
5. Equestrian Water Polo.
6. Clean and Jerk Balance Beam.

Mr. Deltoid further commented, "Personally, I view this as a major achievement for Scarborough Campus Athletics Perhaps this program will gain us the international attention we've always craved. Already, it is rumored the East Germans are very interested in our Rythmic Shot Putting Gymnastics."

Lisa "Ice Maiden" Cholod, captain of the Scarborough Campus Tray-boggining Team, was disqualified from last week's Interfaculty competitions after up-ending on both of her two qualifying runs. This ends the season for Cholod, but the rest of the team managed to landslide the Gold medal anyway.

Early warning signs

by Vlad Vomitelli

You're at a huge Rez party. The Music is loud. The libations are flowing. The place is really rocking! You have even succeeded in finally introducing yourself to that gorgeous girl who sits two rows in front of you in Abnormal Psych, and she really seems to be getting interested in you!

Suddenly it happens! You get this weird but strangely familiar sensation. Your snappy delivery of witty one liners appears to desert you in mid-sentence. Panicing, you start to discuss, in depth, the latest calculus exam you passed.

You suddenly become aware of the complete absence of festive noises; all heads are turned your way. Quickly, you crack a joke to cover, but it comes out sounding forced. Now, even more people are looking at you. "What are you doing?" your libido screams, "You had her and now she's staring at you like you just admitted to being sexually attracted to tree sloths!"

"WHAT'S HAPPENING!" you silently worry. Hastily, you mumble an apology to Bunny (that's her name, honest) and run, embarrassed and confused to your room. There, alone in your misery and loneliness, you try and examine logically the sequence of events that led you to this perplexing situation.

Then, suddenly there it is right in front of you, shining brightly like a Beer Store's neon OPEN sign. The answer: YOU ARE SOBER! Yes, theres no denying it, there is blood in your alcohol system!

You feel bad now, but you know it is nothing compared to the embarrassment you will have to endure in the morning. The embarrassed yet impassioned apologies to all those people who may have witnessed your humiliation the previous evening, the vows that it will never happen again etc.

How many times has this happened to you? How many times have you swore it would never happen again, only to fall back into the habit a weekend or two later? It is for this reason that we at ***The Underground*** are publishing the following guidelines for the students of Scarborough Campus:

THE 6 EARLY WARNING SIGNS OF IMPENDING SOBRIETY.

1. Does an hour or more pass between urinations?
2. Do you find it increasingly easier to vomit into the toilet bowl, rather than, say, the nearest fish tank, stereo receiver or lazy boy recliner?
3. Is your fecal matter solid?
4. Are your finding it progressively harder and harder to slur your speech?
5. Does the girl/guy you've been hitting on all night long suddenly not look that appealing physically? Have you suddenly noticed the ulcerous sores, the Siamese twin, the protruding axe?
6. Does that really great idea you had earlier in the evening, suddenly begin to lose some of its appeal? Such as seeing how many cocktail wieners you could fit in your mouth at once? Or experimenting with that green food dye you found in the kitchen on your host's cat?

Sobriety is just one of the many social and health problems confronting the students of Scarborough Campus, and in the weeks to come, we will be addressing these issues as a public service.

You grew up with our strained peas, but now you want something to really sink your teeth into

Gurber Beer

For that real grown up taste that you're hankering for

Available on draught at a bar near you